CALL FOR ENTRIES-
DEADLINE: MAY 13, 2011

What is the New Jersey Young Film & Videomakers Festival?
The New Jersey Young Film & Videomakers Festival provides young video and filmmakers the opportunity to exhibit their works and have them evaluated by prominent representatives in the field of media arts. Since its inception, the purpose of the Festival has been to recognize, celebrate, and encourage emerging student talent in New Jersey, the state in which Thomas Edison first developed the motion picture.

Entry Eligibility
Individuals between 6 and 26 years of age who reside in New Jersey are eligible. Students from New Jersey who are enrolled in schools or colleges out of the state are also eligible. Enter in one of the following categories:

Category A – Elementary School, Middle School, or Junior High School
Category B – High School
Category C – Undergraduate College, Graduate School, or Independent
***(To be eligible in this category, you must have produced work in a non-commerical setting, and be between the ages of 18 – 26 years of age.)**

Entry Formats
Initially, entries are accepted on DVD or mini-DV, regardless of their original production format. Later, for exhibition, works should be readily available in their intended release format: 35mm, 16mm, Super 8mm film, DVD or mini-DV. For example, if a 16mm film is submitted on DVD, a 16mm print should be available for the Festival Tour. If you choose to send a film print, it must be mounted on a normal reel. Do not send film prints on cores!

Entry Procedure
Each Entry must be accompanied by:
• One Entry Form (photocopies are fine)
• $15 Entry Fee (Checks are payable to Edison Media Arts)
• The is no minimum length, but the maximum length is 45 minutes
• Title of work, name, phone number, and e-mail of entrant must be on all materials and containers
• A synopsis describing the work with main credits
• Entries should be received no later than May 13, 2011
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NOTE: The festival reserves the right to impose a $15 surcharge for missing fees, bounced checks, or work received after the deadline of May 13, 2011.

Shipping Instructions
New Jersey Young Film & Videomakers Festival
c/o Media Arts Department, Fries Hall
New Jersey City University
2039 Kennedy Blvd.
Jersey City, New Jersey 07305

• Do not send via Registered or Certified mail.
• Do not use fiber-padded envelopes for videos or DVDs - use bubble packs please.
• Due to the volume of entries we cannot return tapes and DVDs. Non-winning works submitted on film will be returned during June, provided that return mail packaging with address label and postage is affixed.

Exhibition of Award Winners
The Premiere Event and the Award Reception will take place at New Jersey City University (date TBA) with several follow up programs at participating organizations. Last year's host organizations included the AMC Cinema at Essex Green and The South Orange Public Library.

Awards
• $1,000 or more in Main Category Prizes – divided among the prize winners as the jury directs.

Agreements
• Films and videos should be available for the Festival's extended tour through June '09. Any exhibition format is appropriate, but for preview purposes please send only DVD or VHS (NTSC). Submission of work indicates that the festival may curate and assemble selected and award-winning works into temporary traveling programs to be exhibited in the annual tour (occasionally compiled in DVD format groupings) serving host venues of the film festival. Submission of work also indicates that the festival may employ moving images and stills from selected works for promotion via print and broadcast outlets, the internet and other usual means.

Disclaimer

• Every precaution will be exercised in handling entries, but neither the festival organizers, employees, sponsors, nor participating organizations can assume responsibility for damage to or loss of materials submitted, including film prints, DVDs, videos etc. The festival reserves the right to alter the benefits, awards or timetable stated in this prospectus, should conditions dictate.

Jurying

• Qualified officials initially review all entries. Following the jurors' decision in May, the Festival Director and Program Associate consider additional work for inclusion in the tour. Decisions will be announced at the end of May just prior to the Festival Premiere.

• Every filmmaker and videomaker sets out to accomplish different goals: the jurors evaluate a work on the basis of the apparent intent of the entrant and the degree to which he or she was succeeded in reaching individual goals. All styles and forms of film and video are of interest to the jurors, and no one style or type of work is considered inherently more important than another. Jurors look for originality of concept and treatment, and each entry is also judged against others within a given age category and in the context of the overall creative and technical accomplishments. Judges' commentary and scores will be included with the award announcement.

Log on to www.blackmariafilmfestival.org
Click on New Jersey Young Film & Videomakers for more information and listings of last year's winners or call 201-200-2043.

37TH NEW JERSEY YOUNG FILM & VIDEOMAKERS - ENTRY FORM

Category Entered (circle one)

A (Elementary, Middle, or Junior High School) B (High School) C (Undergraduate, Graduate, or Independent)

TITLE OF WORK	RUNNING TIME	ENTRY FORMAT	EXHIBITION FORMAT

DIRECTOR OR PRODUCER	REPRESENTATIVE OR SCHOOL

STREET	CITY	STATE	ZIP CODE

DAY PHONE	EVENING PHONE	EMAIL ADDRESS

The undersigned states that she or he is authorized to sign as the maker or agent of the item being submitted, and has read and understands the provided Call for Entries Information. Your signature means that you agree to abide by the guidelines as stated and to make the work available throughout the Summer 2008 exhibition season. Furthermore, your signature is an acknowledgment that the Festival, its agents or trustees, cannot be held responsible for damage or loss resulting from public exhibition or return mail or any other possible or unforeseen circumstances.

SIGNATURE	POSITION	DATE

SIGNATURE OF PARENT OR GUARDIAN (IF FILMMAKER IS UNDER 18)	DATE